

# Ave Maria

Canto e Órgão

Figuração (baseada na melodia  
e harmonia Bach-Gounod)  
de **Rodrigo Herrmann**

Reg.: II 8' and 4' fechado  
I F18' ch8' sup. aberto  
Ped 16' to Sw.

Sop.  
Ten.

A - - - ve, Ma - ri - - - a, gra - - - tia

II

*pp* *p*

I

3

Ped.

6

ple - - - na, Do - - - mi - nus - te - - - cum, be - - - ne -

*cresc.*

10

di - cta tu in mu - li - é - ri - bis et be - ne -

This system contains measures 10 through 14. It features a vocal line in a soprano clef and a piano accompaniment in a bass clef. The key signature has one flat (B-flat major or D minor). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand. Dynamics include *mf* and *f* markings.

15

di - ctus fru - ctus ven - tris tu - i Je - sus

This system contains measures 15 through 19. The vocal line continues with a dotted quarter note followed by eighth notes. The piano accompaniment maintains the eighth-note pattern in the left hand. Dynamics include *mf* and *f* markings.

20

San - cta Ma - ri - a, San - cta Ma - ri - a, Ma - ri - a,

This system contains measures 20 through 24. The vocal line features a dotted quarter note followed by eighth notes. The piano accompaniment continues with the eighth-note pattern in the left hand. Dynamics include *mf* and *f* markings.

25

Ma - ter De - i, O - ra pro no - bis pec - ca -

*f* *ff*

30

to - - ri bus, nunc et in ho-ra mor-tis nos - trae A - - - men.

*mf*

35

A - - - men.

*p*

Introdução: a) em caso de dificuldade de entonação, pode-se executar esta breve introdução.

Ofereço este arranjo ao Ricardo e Florize, por mim executado no dia de seu enlace matrimonial, na Catedral Metropolitana de Curitiba, dia 14/02/1970, e cantada por Maria Herrmann.  
Rodrigo Herrmann